

BUILDING ON SAND

COMPOSED BY JOCK MCKENZIE

3:30 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT**

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

BUILDING ON SAND

THIS PIECE WAS COMPOSED WITH THE INTENTION OF REPLICATING SOME OF THE SOUNDS OF THE NEW ORLEANS BRASS BANDS; PARTICULARLY THOSE WHOSE MUSIC HAS A FUNKY, RIFF-BASED EDGE TO THEIR SOUND E.G. THE HOT 8, REBIRTH, DIRTY DOZEN AND SOUL REBELS BRASS BANDS. AS WELL AS ELEMENTS OF THE SECOND LINE PARADE, THE MUSIC ALSO HAS A FULL-ON, SWING OUT SECTION.

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ROGER ARGENTE / ARTISTIC DIRECTOR

BUILDING ON SAND

STREET SWING ♩ = 140

The musical score is for a piece titled "Building on Sand" by Jock McKenzie, edited by Roger Argente. It is in the key of C major (indicated by two flats in the key signature) and 4/4 time. The tempo is marked "STREET SWING" with a quarter note equal to 140 beats per minute. The score is arranged for a brass ensemble and a drum set.

The instruments and their parts are as follows:

- TRUMPET 1, 2, 3, 4:** All four trumpets have a whole rest in the first three measures, indicating they are silent during this section.
- HORN IN F:** The horn part also consists of whole rests in the first three measures.
- TROMBONE 1, 2, 3:** These three trombones play a rhythmic pattern starting in the first measure. The pattern consists of a quarter rest, followed by a quarter note (Bb), an eighth note (A), a quarter note (G), and a half note (F). This pattern is repeated throughout the first three measures.
- BASS TROMBONE:** The bass trombone part starts in the first measure with a quarter rest, followed by a quarter note (Bb), an eighth note (A), and a quarter note (G). This pattern is repeated throughout the first three measures.
- TUBA:** The tuba part starts in the first measure with a quarter rest, followed by a quarter note (Bb), an eighth note (A), and a quarter note (G). This pattern is repeated throughout the first three measures.
- DRUM SET:** The drum set part starts in the first measure with a quarter rest, followed by a quarter note (Bb), an eighth note (A), and a quarter note (G). This pattern is repeated throughout the first three measures.

The score is written for three measures. The first measure is marked with a *mp* (mezzo-piano) dynamic. The second and third measures continue the same rhythmic pattern.

4

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

The musical score is for a brass ensemble, page 2. It features the following parts and their notation:

- TPT 1, TPT 2, TPT 3, TPT 4, HORN:** These parts are mostly silent, indicated by a long horizontal line across the measures.
- TBN 1, TBN 2, TBN 3:** These parts have active melodic lines. TBN 1 starts with a half note G2, followed by a quarter note F2, and then a series of eighth and quarter notes. TBN 2 and TBN 3 have similar patterns, often with ties and slurs.
- B TBN, TUBA:** These parts have active lines starting in the second measure. They play a series of quarter and eighth notes, often with accents (^) and slurs.
- DRMS:** The drum part consists of a rhythmic pattern of eighth notes and quarter notes, often with accents (^).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a large ensemble, with multiple staves for each part.

A

8

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

11

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

The musical score is written for a brass band. It consists of nine staves, each representing a different instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures, numbered 11, 12, and 13. The first four staves (TPT 1-4) are for trumpets, all of which are silent in these measures, indicated by a whole rest on each staff. The fifth staff (HORN) has a complex melodic line. In measure 11, it starts with a half note B-flat, followed by a quarter note A-flat, then a triplet of eighth notes (G-flat, F, E-flat), and a quarter note D. In measure 12, it continues with a quarter note C, a quarter note B-flat, and a quarter note A-flat. In measure 13, it starts with a quarter note G, followed by a quarter note F, a quarter note E-flat, and a quarter note D. The sixth, seventh, and eighth staves (TBN 1-3) have a rhythmic pattern. In measure 11, they start with a quarter rest, followed by a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. In measure 12, they continue with a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B-flat. In measure 13, they start with a quarter rest, followed by a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The ninth staff (8 TBN) has a simple melodic line. In measure 11, it starts with a quarter note B-flat, followed by a quarter note A-flat, and a quarter note G. In measure 12, it continues with a quarter note F, a quarter note E-flat, and a quarter note D. In measure 13, it starts with a quarter note C, followed by a quarter note B-flat, and a quarter note A-flat. The tenth staff (TUBA) has a rhythmic pattern. In measure 11, it starts with a quarter rest, followed by a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. In measure 12, it continues with a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B-flat. In measure 13, it starts with a quarter rest, followed by a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The eleventh staff (DRMS) has a rhythmic pattern. In measure 11, it starts with a quarter rest, followed by a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. In measure 12, it continues with a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B-flat. In measure 13, it starts with a quarter rest, followed by a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F.

14

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

CUP

CUP

CUP

CUP

mp

mp

mp

mp

14

15

16

6

17

B

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

Detailed description: This is a musical score for a brass and woodwind ensemble, spanning measures 17, 18, and 19. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 17 and 18 are marked with a '17' and a boxed 'B' at the top. The TPT parts (TPT 1-4) play a melodic line in treble clef, starting on B-flat and moving stepwise. The HORN part plays a rhythmic pattern in treble clef. The TBN parts (TBN 1-3) play a rhythmic pattern in bass clef. The B TBN part plays a rhythmic pattern in bass clef. The TUBA part plays a rhythmic pattern in bass clef. The DRMS part plays a rhythmic pattern in bass clef. The score is written for measures 17, 18, and 19.

20

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

The musical score is written for a brass ensemble. It consists of 11 staves. The first four staves are for Trumpets 1 through 4 (TPT 1-4), all in treble clef. The fifth staff is for the Horn, also in treble clef. The next three staves are for Tenor Bells 1 through 3 (TBN 1-3), all in bass clef. The eighth staff is for the Baritone (B TBN), in bass clef. The ninth staff is for the Tuba, in bass clef. The tenth staff is for the Drums (DRMS), represented by a double bar line and a series of notes. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 20 begins with a key signature change from two flats to one flat (B-flat only). Measures 20-22 show complex rhythmic patterns with triplets and various articulations. The Trumpet parts feature triplets of eighth notes and sixteenth notes. The Horn part features a triplet of eighth notes. The Tenor Bell parts feature various rhythmic patterns, including eighth and sixteenth notes. The Baritone part features a series of eighth notes. The Tuba part features a series of eighth notes. The Drums part features a series of eighth notes.

23

C

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

26

The musical score is written for measures 26, 27, and 28. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for four Trumpets (TPT 1-4), a Horn, three Tenor Bells (TBN 1-3), a Sub Tenor Bell (S TBN), a Tuba, and Drums (DRMS). Measures 26 and 27 are marked with a '26' at the beginning of the first staff. Measure 28 is marked with a '3' above the first staff. The Trumpet parts (TPT 1-4) play a melodic line in measures 26 and 27, and then play a triplet of eighth notes in measure 28. The Horn part plays a melodic line in measures 26 and 27, and then plays a triplet of eighth notes in measure 28. The TBN parts (TBN 1-3) play a rhythmic pattern in measures 26 and 27, and then play a triplet of eighth notes in measure 28. The S TBN part plays a rhythmic pattern in measures 26 and 27, and then plays a triplet of eighth notes in measure 28. The Tuba part plays a rhythmic pattern in measures 26 and 27, and then plays a triplet of eighth notes in measure 28. The DRMS part plays a rhythmic pattern in measures 26 and 27, and then plays a triplet of eighth notes in measure 28.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

29

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

This musical score is for a brass band, spanning measures 29 to 31. The key signature is B-flat major (two flats). The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The notation includes various musical symbols such as notes, rests, and accidentals. The DRMS part is written on a grand staff with a double bar line at the beginning of measure 29. The TBN 1, TBN 2, and TBN 3 parts have a key signature change to B-flat major (two flats) at the start of measure 30. The B TBN part has a key signature change to B-flat major (two flats) at the start of measure 31. The TUBA part has a key signature change to B-flat major (two flats) at the start of measure 31. The HORN part has a key signature change to B-flat major (two flats) at the start of measure 31. The TPT 1, TPT 2, TPT 3, and TPT 4 parts have a key signature change to B-flat major (two flats) at the start of measure 31. The TBN 1, TBN 2, and TBN 3 parts have a key signature change to B-flat major (two flats) at the start of measure 31. The B TBN part has a key signature change to B-flat major (two flats) at the start of measure 31. The TUBA part has a key signature change to B-flat major (two flats) at the start of measure 31. The HORN part has a key signature change to B-flat major (two flats) at the start of measure 31. The TPT 1, TPT 2, TPT 3, and TPT 4 parts have a key signature change to B-flat major (two flats) at the start of measure 31.

32

OPEN

D

FULL ON SWING

11

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

FULL ON SWING

35

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

35

36

37

42

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

DRMS

The musical score is for measures 42 through 45. The key signature is B-flat major (two flats). The staves are arranged vertically. TPT 1 (Trumpet 1) has a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes. TPT 2 (Trumpet 2) and TPT 3 (Trumpet 3) have similar rhythmic patterns. TPT 4 (Trumpet 4) is silent. HORN is silent. TBN 1 (Tenor 1) has a melodic line. TBN 2 (Tenor 2) is silent. TBN 3 (Tenor 3) has a bass line. 3 TBN (Three Tenors) is silent. TUBA is silent. DRMS (Drums) has a drum line with 'x' marks for cymbals and vertical lines for other drums.

46 **F**

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

DRMS

50

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

54

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

55

56

Score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS.

The score is written for a large ensemble, including four Trumpets (TPT 1-4), one Horn, three Tenor Bells (TBN 1-3), eight Bells (8 TBN), one Tuba, and Drums (DRMS). The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into three measures. The first measure (measures 57-59) features a complex rhythmic pattern in the Trumpets and Horns, with a strong emphasis on the downbeat. The Tenor Bells and Bells provide a steady, rhythmic accompaniment. The Tuba and Drums provide a low, rhythmic foundation.

The second measure (measures 60-62) continues the complex rhythmic pattern in the Trumpets and Horns, with a strong emphasis on the downbeat. The Tenor Bells and Bells provide a steady, rhythmic accompaniment. The Tuba and Drums provide a low, rhythmic foundation.

The third measure (measures 63-65) concludes the complex rhythmic pattern in the Trumpets and Horns, with a strong emphasis on the downbeat. The Tenor Bells and Bells provide a steady, rhythmic accompaniment. The Tuba and Drums provide a low, rhythmic foundation.

60

This musical score page contains measures 60, 61, and 62 for a brass and percussion ensemble. The key signature is B-flat major (two flats). The instruments are arranged in ten staves: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The percussion part (DRMS) is on a single staff at the bottom. Measures 60 and 61 are marked with a '60' at the beginning of the first staff. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. The percussion part includes a snare drum line with 'x' marks indicating specific rhythmic hits.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

63

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

SOLO - QUASI AD LIB

LONG FALL

mp

f

mp

mp

mp

66

66

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

The musical score is for page 66 of a piece. It features ten staves: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. TPT 1 and TPT 2 are silent throughout. TPT 3 and TPT 4 play a melodic line starting with a half note G2, followed by eighth notes. HORN is silent throughout. TBN 1 plays a triplet of eighth notes (F2, E2, D2) in the first measure, followed by a half note G2 in the second measure, and then a triplet of eighth notes (F2, E2, D2) in the third measure. TBN 2 plays a half note G2 in the first measure, followed by eighth notes. TBN 3 plays a half note G2 in the first measure, followed by eighth notes. 8 TBN and TUBA are silent throughout. DRMS plays a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes in the first and third measures.

70

This musical score page contains measures 70 through 73 for a large ensemble. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. Measures 70 and 71 feature active parts for TPT 3, TPT 4, and TBN 1. Measures 72 and 73 show a more active role for the TBN 1, TBN 2, and TBN 3 parts, with TPT 1 and TPT 2 entering in measure 73. The DRMS part provides a rhythmic foundation throughout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 70, 71, 72, and 73 are indicated at the top of their respective columns. A rehearsal mark 'I' is located at the top right of the page.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

74

The musical score is for measures 74 through 77. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- TPT 1:** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and A4, then a quarter rest, and finally a half note G4.
- TPT 2:** Plays a similar melodic line, starting with a half note G4, followed by eighth notes A4, B4, and A4, then a quarter rest, and finally a half note G4.
- TPT 3:** Rests for all four measures.
- TPT 4:** Rests for all four measures.
- HORN:** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and A4, then a quarter rest, and finally a half note G4.
- TBN 1:** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and A4, then a quarter rest, and finally a half note G4.
- TBN 2:** Rests for all four measures.
- TBN 3:** Rests for all four measures.
- 8 TBN:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4.
- TUBA:** Rests for all four measures.
- DRMS:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4.

The score is written on a grand staff with ten staves. The first five staves are for the brass instruments (TPT 1, TPT 2, TPT 3, TPT 4, HORN). The next five staves are for the woodwinds (TBN 1, TBN 2, TBN 3, 8 TBN, TUBA). The bottom staff is for the drums (DRMS). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is for measures 74 through 77.

78

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

81 J

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

DRMS

84

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

The musical score is for measures 84, 85, and 86. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are as follows:

- TPT 1:** Measure 84 has a whole rest. Measures 85 and 86 feature a melodic line with eighth and quarter notes, including accents and slurs.
- TPT 2:** Measure 84 has a melodic line with eighth and quarter notes. Measures 85 and 86 continue the line with eighth and quarter notes, including accents and slurs.
- TPT 3:** Measure 84 has a melodic line with eighth and quarter notes. Measures 85 and 86 continue the line with eighth and quarter notes, including accents and slurs.
- TPT 4:** Measure 84 has a melodic line with eighth and quarter notes. Measures 85 and 86 continue the line with eighth and quarter notes, including accents and slurs.
- HORN:** Measure 84 has a melodic line with eighth and quarter notes. Measures 85 and 86 continue the line with eighth and quarter notes, including accents and slurs.
- TBN 1, 2, 3:** Measure 84 has a melodic line with eighth and quarter notes. Measures 85 and 86 continue the line with eighth and quarter notes, including accents and slurs.
- 8 TBN:** Measure 84 has a melodic line with eighth and quarter notes. Measures 85 and 86 continue the line with eighth and quarter notes, including accents and slurs.
- TUBA:** Measure 84 has a melodic line with eighth and quarter notes. Measures 85 and 86 continue the line with eighth and quarter notes, including accents and slurs.
- DRMS:** Measure 84 has a melodic line with eighth and quarter notes. Measures 85 and 86 continue the line with eighth and quarter notes, including accents and slurs.

K

87

Score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS.

The score is written for a brass ensemble. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into two systems. The first system contains measures 87 and 88. The second system contains measures 89 and 90.

The instruments and their parts are:

- TPT 1: Trumpet 1, measures 87-88.
- TPT 2: Trumpet 2, measures 87-88.
- TPT 3: Trumpet 3, measures 87-88.
- TPT 4: Trumpet 4, measures 87-88.
- HORN: Horn, measures 87-88.
- TBN 1: Tenor Basso 1, measures 87-88.
- TBN 2: Tenor Basso 2, measures 87-88.
- TBN 3: Tenor Basso 3, measures 87-88.
- 8 TBN: Eight Tenor Basses, measures 87-88.
- TUBA: Tuba, measures 87-88.
- DRMS: Drums, measures 87-88.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score also includes articulation marks such as accents (^) and slurs.

90

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

This musical score page, numbered 28, contains measures 90, 91, and 92. The instrumentation includes four Trumpets (TPT 1-4), a Horn, three Tenor Bells (TBN 1-3), an 8th Tenor Bell (8 TBN), a Tuba, and Drums (DRMS). Measures 90 and 91 are marked with a '90' at the beginning of the staff. The key signature is B-flat major (two flats). The first five staves (TPT 1-4 and HORN) show rests for all instruments in measures 90 and 91. In measure 92, the Trumpets and Horn play a half note G4. The three Tenor Bells (TBN 1-3) play a half note G3. The 8th Tenor Bell and Tuba play a half note G2. The Drums play a half note G2. The score is written in a standard musical notation style with a common time signature (C) and a key signature of two flats.

93

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

96

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

The musical score is for a brass band, page 30. It is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS. The score is divided into three measures. The first measure shows the TPT 1-4 and HORN parts with rests, while the TBN 1-3, 8 TBN, and TUBA parts have active notation. The second measure shows the TPT 1-4 parts with rests, while the HORN, TBN 1-3, 8 TBN, and TUBA parts have active notation. The third measure shows the TPT 1-4 parts with rests, while the HORN, TBN 1-3, 8 TBN, and TUBA parts have active notation. The DRMS part is a continuous rhythmic pattern throughout the piece.

99

The musical score is written for measures 99, 100, and 101. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- TPT 1, TPT 2, TPT 3, TPT 4:** All four trumpet parts are silent, indicated by whole rests.
- HORN:** The horn part begins in measure 99 with a half note B-flat, followed by a quarter note A-flat, and then a triplet of eighth notes (G-flat, F, E-flat). In measure 100, it continues with a quarter note D-flat, a quarter note C, and a quarter note B-flat. In measure 101, it starts with a quarter rest, followed by a quarter note B, a quarter note A, and a quarter note G.
- TBN 1, TBN 2, TBN 3:** The three tenor horn parts play a rhythmic pattern. In measure 99, they play a quarter note B-flat, a quarter note A-flat, and a quarter note G. In measure 100, they play a quarter note F, a quarter note E, and a quarter note D. In measure 101, they play a quarter note C, a quarter note B, and a quarter note A.
- 8 TBN:** The eighth tenor horn part plays a quarter note B-flat in measure 99, a quarter note A-flat in measure 100, and a quarter note G in measure 101.
- TUBA:** The tuba part plays a quarter note B-flat in measure 99, a quarter note A-flat in measure 100, and a quarter note G in measure 101.
- DRMS:** The drums part plays a rhythmic pattern of eighth notes. In measure 99, it plays a quarter note B-flat, a quarter note A-flat, and a quarter note G. In measure 100, it plays a quarter note F, a quarter note E, and a quarter note D. In measure 101, it plays a quarter note C, a quarter note B, and a quarter note A.

102

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

OPEN

mp

105 **M**

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS

108

Instrument Parts:

- TPT 1:** Treble clef, key of B-flat major. Measures 108-109: triplet of eighth notes (Bb, A, G) followed by quarter notes (F, E, D). Measure 110: eighth-note scale (Bb, A, G, F, E, D, C, Bb).
- TPT 2:** Treble clef, key of B-flat major. Measures 108-109: triplet of eighth notes (Bb, A, G) followed by quarter notes (F, E, D). Measure 110: eighth-note scale (Bb, A, G, F, E, D, C, Bb).
- TPT 3:** Treble clef, key of B-flat major. Measures 108-109: triplet of eighth notes (Bb, A, G) followed by quarter notes (F, E, D). Measure 110: eighth-note scale (Bb, A, G, F, E, D, C, Bb).
- TPT 4:** Treble clef, key of B-flat major. Measures 108-109: triplet of eighth notes (Bb, A, G) followed by quarter notes (F, E, D). Measure 110: eighth-note scale (Bb, A, G, F, E, D, C, Bb).
- HORN:** Treble clef, key of B-flat major. Measure 108: quarter note (Bb), eighth-note triplet (A, G, F). Measure 109: quarter rest, eighth-note triplet (E, D, C). Measure 110: eighth-note scale (Bb, A, G, F, E, D, C, Bb).
- TBN 1:** Bass clef, key of B-flat major. Measure 108: quarter note (Bb), eighth-note triplet (A, G, F). Measure 109: quarter rest, eighth-note triplet (E, D, C). Measure 110: eighth-note scale (Bb, A, G, F, E, D, C, Bb).
- TBN 2:** Bass clef, key of B-flat major. Measure 108: quarter note (Bb), eighth-note triplet (A, G, F). Measure 109: quarter rest, eighth-note triplet (E, D, C). Measure 110: eighth-note scale (Bb, A, G, F, E, D, C, Bb).
- TBN 3:** Bass clef, key of B-flat major. Measure 108: quarter note (Bb), eighth-note triplet (A, G, F). Measure 109: quarter rest, eighth-note triplet (E, D, C). Measure 110: eighth-note scale (Bb, A, G, F, E, D, C, Bb).
- B TBN:** Bass clef, key of B-flat major. Measure 108: whole rest. Measure 109: quarter note (Bb), eighth-note triplet (A, G, F). Measure 110: eighth-note scale (Bb, A, G, F, E, D, C, Bb).
- TUBA:** Bass clef, key of B-flat major. Measure 108: quarter note (Bb), eighth-note triplet (A, G, F). Measure 109: quarter rest, eighth-note triplet (E, D, C). Measure 110: eighth-note scale (Bb, A, G, F, E, D, C, Bb).
- DRMS:** Percussion line. Measure 108: quarter note (Bb), eighth-note triplet (A, G, F). Measure 109: quarter rest, eighth-note triplet (E, D, C). Measure 110: eighth-note scale (Bb, A, G, F, E, D, C, Bb).

114

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

This musical score is for a brass ensemble, spanning measures 114, 115, and 116. The ensemble includes four Trumpets (TPT 1-4), one Horn, three Tenor Bells (TBN 1-3), one Baritone (B TBN), one Tuba, and a Drummer (DRMS). The key signature is B-flat major (two flats). Measures 114 and 115 are marked with a repeat sign. In measure 114, the Trumpets play a melodic line of eighth notes, while the Horn, Tenor Bells, Baritone, and Tuba provide harmonic support. The Drummer plays a steady eighth-note pattern. In measure 115, the Trumpets play a triplet of eighth notes, and the Horn, Tenor Bells, Baritone, and Tuba continue their harmonic support. The Drummer continues the eighth-note pattern. In measure 116, the Trumpets play a triplet of eighth notes, and the Horn, Tenor Bells, Baritone, and Tuba continue their harmonic support. The Drummer continues the eighth-note pattern.

117

117

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

This musical score page contains measures 117 and 118. The key signature is B-flat major (two flats). The score is arranged for the following instruments:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef. They play a melodic line with eighth and quarter notes, including slurs and ties.
- HORN:** Horn in treble clef. It has a rest in measure 117 and enters in measure 118 with a quarter note.
- TBN 1, 2, 3:** Tenor Baritone 1, 2, and 3, all in bass clef. They play a rhythmic accompaniment with eighth and quarter notes, including slurs and ties.
- B TBN:** Baritone Baritone in bass clef. It has a rest in measure 117 and enters in measure 118 with a quarter note.
- TUBA:** Tuba in bass clef. It has a rest in measure 117 and enters in measure 118 with a quarter note.
- DRMS:** Drums in common time. It plays a rhythmic pattern of eighth and quarter notes.

Score for measures 119-121, featuring a brass and percussion ensemble. The key signature is B-flat major (two flats). The score includes parts for four Trumpets (TPT 1-4), Horn, three Tenors (TBN 1-3), Baritone (B TBN), Tuba, and Drums (DRMS).

Measures 119-121:

- TPT 1-4:** Trumpets 1-4 play a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. They are marked *f* (forte) in measure 121.
- HORN:** Horns play a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. They are marked *f* (forte) in measure 121.
- TBN 1-3:** Tenors 1-3 play a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. They are marked *f* (forte) in measure 121.
- B TBN:** Baritone plays a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. It is marked *f* (forte) in measure 121.
- TUBA:** Tuba plays a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. It is marked *f* (forte) in measure 121.
- DRMS:** Drums play a rhythmic pattern in the right hand, consisting of eighth notes and quarter notes. They are marked *f* (forte) in measure 121.

Measure 120:

- TPT 1-4:** Trumpets 1-4 play a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. They are marked *f* (forte).
- HORN:** Horns play a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. They are marked *f* (forte).
- TBN 1-3:** Tenors 1-3 play a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. They are marked *f* (forte).
- B TBN:** Baritone plays a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. It is marked *f* (forte).
- TUBA:** Tuba plays a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. It is marked *f* (forte).
- DRMS:** Drums play a rhythmic pattern in the right hand, consisting of eighth notes and quarter notes. They are marked *f* (forte).

Measure 119:

- TPT 1-4:** Trumpets 1-4 play a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. They are marked *f* (forte).
- HORN:** Horns play a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. They are marked *f* (forte).
- TBN 1-3:** Tenors 1-3 play a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. They are marked *f* (forte).
- B TBN:** Baritone plays a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. It is marked *f* (forte).
- TUBA:** Tuba plays a melodic line in the right hand, starting on G4 and moving stepwise up to B4, then down to A4, G4, and F#4. It is marked *f* (forte).
- DRMS:** Drums play a rhythmic pattern in the right hand, consisting of eighth notes and quarter notes. They are marked *f* (forte).